



YEAR OF THE PROPAGANDA CORRUPTED ECLIPSE: New River Press Yearbook 2017/18

Edited by Heathcote Ruthven.
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A survey of contemporary poetry from the Fitzrovia poetry publishers New River Press, featuring new work from over one hundred poets. The collection includes established names such as Heathcote Williams, Michael Horovitz, Jeremy Reed, Lisa Luxx, Jan Woolf, Jeramy Dodds, Salena Godden, James Massiah, Greta Bellamacina, Robert Montgomery, Chris McCabe and Niall McDevitt, as well as a host of emerging poets from around the world. The "Yearbook" is a collective portrait of the year that Trump and Brexit took hold and the poets paint a vivid picture of a culture and society in flux with strong doses of dissent and rebellious optimism.

As a truly new generation poetry press NRP assembled this book entirely via call outs on social media. The almost 300 pages of new poetry paints a collaborative portrait of our year in history with contributions from across Britain and from as far afield as Iceland and Pakistan. There are poems about the Grenfell Tower catastrophe, social media anxieties, the death of Heathcote Williams, and the rise of Donald Trump. One highlight is a reflection on the war in Syria by 11-year old Lily Cheifetz-Fong, who writes with tragic wisdom beyond her years. Another is the manic genius of Jeramy Dodds, who is, in the words of Robert Montgomery, "*out there bravely chasing after the new gods of our post-electric reality. He is ravaging the Wifi connections of our collective heartbreak, and our panicked wonder, for the truth about what the hell is happening to us.*"

This collection is an encapsulation of our historical moment. A perfect gift for anyone fighting to find a language for their optimism in difficult times.

PRaise for New River Press:

"A publishing house fuelled by restlessness and a frustration with the state of contemporary poetry in Britain." —**AnOther Magazine**

"Breathing new life into the way we disseminate poetry." — **i-D Magazine**

"One of the UK's edgiest and most exciting poetry imprints." —**Autre**

